
"A brief manifesto"

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Full Text (398 words)

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The idea of the reviews section is that it should cross (between and beyond) some of the traditional boundaries of organizational and management 'science'. It will include reviews of published material (paper and web-based), performance, art, installations, architecture, political events, etc. - whatever may contribute to discussion around the themes of particular editions of the journal. The idea about the reviewers is that they should be interesting people with something to say/show/exhibit that will engage the interest and enthusiasm of others. Hence, we are seeking pieces that provoke, stimulate and engage.

Each time a man (sic) is confronted with several alternatives, he chooses one and eliminates the others; in the fiction of Ts'ui Pbn, he chooses - simultaneously - all of them. Jorge Luis Borges (Labyrinths, p.51)

Amongst other things we will invite: 'Asynchronous Reviews'- do not wait for us to invite the review - send it first. Do not even wait for the event/object, etc. What is the point of telling people about something they have already missed? (By which, we do not imply that there is no point.) 'The Director's Cut'- in which people review their own work, focusing on what got left out and what they were unable to do or say, as well as what they did say. 'Soap Box'- incisive and personal views on crucial issues, and their impacts. 'Panel Reviews'- in which a panel (two or more people) review an event/object to deliberately stimulate multiple views of reality. 'Traditional Reviews'- as and when appropriate/fun. 'Post-match Pundits'- views of events before/ during/after they occur. Call for reviews

Contributions to the review section that will support and enhance the themes of future editions are invited. If you are interested in being added to our list of reviewers, please contact us and give us an outline of your areas of interest.

The reviews editors Nic Beech and George Cairns are based at the University of Strathclyde Graduate School of Business, Glasgow, UK. With respective backgrounds in organizational behavior and philosophy, and architecture and management, their research is concerned with multiple actor perceptions and experiences of changes in organization and being organized. Conceptualization of multiple realities and critical engagement with the false dichotomies of modernist thinking leads them in search of a positive postmodernism that avoids the trap of nihilistic inertia. You are invited to send your ideas for special topic essays to George cairns gsb.strath.ac.uk or Nic beech@gsb.strath.ac.uk.

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